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"The genre of *Profound Dignity* is much closer to performance than to the traditional roleplay-based theatre. The performer disregards the traditional division of the auditorium and the stage: she walks among the spectators, keeps close physical proximity, grabs their hands and brings them to the stage with irresistible energy, throws props around (a red clown nose, paper flowers), and the audience even gets some of the dirty mop water. Her performance leaves no one untouched, literally, which cannot be said with the same certainty about the story she tells (especially if we can only follow the text with the help of a translator/interpreter). She merges the life stories of the first beatified Gypsy woman (Emilia Hernández Rodríguez) and the first Gypsy performing artist (Gabriela Ortega Gómez) obtaining academic qualifications; framed by the atrocities of the Communist and the Franco-regime, and narrates them in the first person singular. The constantly intense and extraordinarily suggestive style focuses our attention on the "here and now" of the performance, making it almost impossible to follow the disrupted and associative narration full with complicated role changes, intertextual references, and – if I am not mistaken – loads of improvisation. The real protagonist of this play is definitely Sonia Carmona Tapia herself."

By Beatrix Kricsfalusi

## Beatrix Kricsfalusi

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Beatrix Kricsfalusi, PhD is an Assistant Professor at the Institute for German Studies of the University of Debrecen. She works at the intersection of Theatre, Literature, and Media Studies. Her research interests include the theory and aesthetics of drama and theater, theatricality and theories of the political, theories of representation and performance.